



Artist Spotlight: JAYNIE COULTERMAN

By Ginny Fobert

Introducing Jaynie Coulterman, an Ottawa-based artist who was born and raised just outside of Montreal. As a teenager, she spent summer weekends and vacations in the Eastern Townships of Quebec and later in northern Ontario and eastern Ontario cottage country, where she discovered her interest in art and began taking lessons. This has given her a love of rural scenery and natural landscapes which continues to provide enormous inspiration for her artwork today. Jaynie has worked in many media, but currently focuses on acrylics. With a background in electrical engineering and raising three sons, Jaynie's artistic pursuits took a backseat for a while. When she returned to painting she discovered the faster drying time of acrylics compared to oils. Jaynie combines her technical background with her love of nature, allowing her detailed approach to painting to evolve into a more abstracted representation of reality. Her artwork blends solid shapes and hard lines with bright colors, creating an impressionistic and abstract feel, using bold acrylics to instill joy, peace, and the calm of nature. Jaynie's paintings often resonate with viewers, evoking personal experiences and memories.

Maybe because I am an engineer, I paint with detail. I don't have a loose-flowing brush. My work evolves toward a more abstracted view of reality through the simplification of design, pattern, and light. **'When people see my collection, they often connect them with some of their own personal experiences and locations.'** I am drawn to the cycles of nature and the natural beauty of rural and untouched landscapes. I paint to convey the emotion and the impressions of the subject, rather than the detailed reality. It is the feeling of calm, peacefulness and joy that I find in nature that I am driven to capture in my paintings.

I use hard lines and solid shapes, sometimes mixed with blended colours and soft lines, to simplify design, pattern and light. Many thin layers of paint are used to create smooth, flowing lines and a more impressionistic and abstracted view of a scene. I use the bold colours of acrylic paint to create a joyous mood and atmosphere. Ultimately, I want the viewer to experience the "Zen" of being immersed in nature as if they are right there with me. Jaynie lives and works from her studio in Manotick, Ontario. She is a member of the Manotick Art Association and Arts Carleton Place and has had various roles in these organizations including president, treasurer, webmaster and show coordinator. Her work has hung at the Kanata Civic Art Gallery, West Carleton Arts Society, Foyer Gallery, Algonquin Park Visitor's Centre. Jaynie is currently represented by the Carleton Place Gallery.



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